PRE-PRODUCTION

1. Inspect the Data files and carry out design rule checks and ensure the boards are actually manufacturable. Recommend any changes at this stage that may save the customer money.

2. Panelise onto a production panel for best utilisation. Some PCBs go as single units but most are shipped as customer panels for assembly.

3. Convert to Gerber data to allow plotting of photo tools.


5. Photo plot the master artworks.

6. Assemble in a production package and store in a suitably controlled environment until required.

- High tech products may use first generation artworks for manufacture. Lower tech will generate a working tool and keep the Master in an archive to remake the working tool after a determined number of prints.
- A set of artworks will consist of a film per track, a film per resist, a film per legend, positive or negatives, depending on the process.

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